

I.

Jos. Rheinberger, Op. 162. Heft 1.

Con moto. ♩ = 116.

Anmerkung = *ff* = volles Werk = *f* = volles Werk ohne Mixturen.
mf = Principal 8' und Octav 4' oder volles II Manual.
p = einige sanfte Register, *pp* = Salicional 8' allein
Pedal in entsprechender Stärke.

Eigenthum des Verlegers.

Stich und Druck der Roder'schen Officin in Leipzig
1646

Otto Forberg (vormals Thieme's Verlag) Leipzig.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex chordal textures and melodic lines. A triplet of eighth notes is visible in the middle staff towards the end of the system.

Second system of musical notation. It features a tempo change indicated by the text *rit. - - - a tempo* above the first staff. The notation includes various rhythmic values and dynamic markings.

Third system of musical notation. This system continues the piece with intricate harmonic structures and melodic development. A triplet of eighth notes is present in the middle staff.

Fourth system of musical notation, which concludes the page. It features sustained chords and melodic fragments, ending with a double bar line and repeat signs.