

PRELUDE GRAVE A 4 PARTIES,
DU 8^e TON ET 6^e SI ON VEUT PAR (*)

(Adagio.)

(PED.)

(*) Fonds du G^d O. et du Positif avec les jeux d'Anches du Récit, claviers réunis.
PÉDALE, Fonds et Tirasse.

Three systems of musical notation for a fugue, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The third system includes the instruction '(Rall.)'.

FUGUE A 4 PARTIES DU 8^e ET 6^e TON.

Three systems of musical notation for a fugue, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system includes the instruction '(All^o mod^o)' and '(Grand chœur.)'. The second system includes '(MAN.)'. The third system includes '(PED.)'.